

Tuesday Evening Set For '65 Campus Drive

"Where will you turn?" is the theme for the 1965 Campus Chest Drive. Drive will be held Tuesday evening in the dorms and off-campus houses.

Solicitations will be collected by door to door canvassing in the dorms with two solicitors from each floor. Goal set by the committee is \$2000.

Drive was launched by a challenge to consider the drive's theme from senior Bob Braun, chairman of the Campus Chest Drive committee, at the student body meeting Tuesday.

Report Follows Challenge

This challenge was followed by a report from junior Art Ruppel, an employee at the Waverly Children's Home, concerning the Home, which has been chosen to receive part of the funds.

Solicitations will be distributed among six agencies. Student Memorial Fund and the Adopt-A-Child program will each receive \$150.

Remainder of the money will be distributed as follows: 31 per cent to the American Cancer Society and 23 per cent to the American Heart Association, the Christian Children's Fund and the Lutheran Children's Home, Waverly.

Memorial Fund Presents Gifts
Purpose of the Student

Memorial Fund is to present gifts, usually cash, to students or their parents upon a death in the family.

Purpose of the Adopt-A-Child program is to present money to the family of a foreign child to aid the child to grow physically, educationally, spiritually and vocationally.

This is similar to the purpose of the Christian Children Fund, which aids starving children from over fifty countries in these same areas.

Societies Deal In Research

Both the American Cancer Society and the American Heart Association deal in research, with the latter devoting its energies to the reduction of premature death and disabilities caused by many forms of heart and blood vessel diseases.

Money given to the Children's Home at Waverly will be used to supply a scholarship fund to aid children at the Home to gain a college education. The Home itself is for guiding and counseling misdirected children rather than an orphanage.

"The battle has just begun. It must continue. It can with the help of your contributions," according to Dean Baer, publicity chairman for Campus Chest Drive.

Cultural Committee Plans 2-Day Trip To Minneapolis

Academic Life's subcommittee, the Cultural Committee, has planned a two-day trip to Minneapolis, April 10 - 11, for Wartburg students.

Reservations will be made at the Hotel Raddison for \$3.75 for Saturday night. Bus tickets will be six dollars. The bus will leave at 7 a.m. on Saturday and return Sunday night.

Activities which students will have the opportunity to see include "It's a Mad, Mad, Mad, Mad World" at Cooper Theatre Saturday afternoon.

Saturday night's events include a symphony concert which will contain drama, music and dance.

Walker Art Institute will hold a free guided tour on Sunday afternoon. Later in the afternoon students will have the opportunity to hear the George Shearing Quintet.

According to Harold Blobaum, chairman of the committee, stu-

dents who are interested in going may sign up in the Alumni Office starting Monday. At that time they will pay for whatever activities they would like to participate in.

"There is room for only 44 students on the bus, so everything will be on a first come, first served basis," said Blobaum.

AAUP Confab On Campus Today

About fifty Iowa college professors are on campus today for the Iowa Conference of the American Association of University Professors.

Dr. Donald E. Boles of the Political Science Department at the State University of Iowa is featured speaker for the conference. He is also chairman of the Iowa Governor's Commission on Civil Rights.

Dr. David Johnson of Luther

The Wartburg Trumpet

VOICE OF THE KNIGHTS

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Spiritual Emphasis Week Includes Drama, Worship

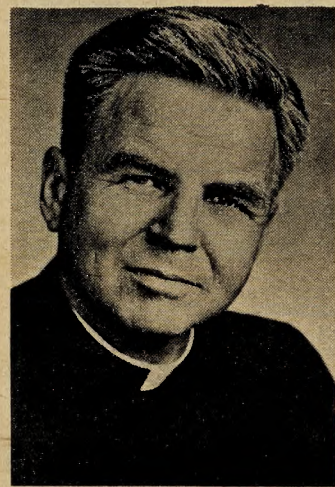
Drama, special worship services, famous speakers and a motion picture will highlight this year's Spiritual Emphasis Week.

"The Last Word," a study of life under the perpetual threat of death, is the theme of the week, which began last night and will continue through Thursday.

Theme of the week is based on William Stringfellow's book, "Instead of Death." The book deals with both existential and physical death, according to senior Barb Bose, Spiritual Emphasis Week chairman.

Book Is Available

Miss Bose stressed the fact that the book is available at both the library and bookstore and that



Dr. Rogness

students should be familiar with it to get the most out of the week.

Three one-act plays are also being presented in conjunction with Spiritual Emphasis Week. Plays are "The Zoo Story" by Edward Albee, "The Lesson" by Eugene Ionesco and "Something Unspoken" by Tennessee Williams.

Performances of the plays will be given tonight and tomorrow at 8 p.m. in the Chapel-auditorium.

Bachman To Speak Sunday

Tomorrow's worship service will be conducted by Pres. John W. Bachman at 10 a.m. in the Chapel-auditorium. Theme of his sermon will be "A Matter of Life and Death."

Monday night junior Fred Holzrichter will introduce the art movie, "Blind Gary Davis." This movie is a "short" which deals with Negro problems in Harlem and features a Negro folk singer.

William Stringfellow, New York attorney, dominates Tuesday's activities. He will present an address in convo in the morning.

Reception In Conference Room

That afternoon there will be a reception for him in the Conference Room of the Student Union from 3:30 to 4:30. Students and faculty members are invited to attend. Stringfellow will also give a public lecture at 7:30 Tuesday evening.

"Stringfellow is a casual but an arresting speaker. He will likely-as-not smoke a cigarette while he is giving a lecture, and he might even sit down on the stage."

"After he is through you might not even realize that you have heard a speech, but his message will soon hit you hard," said Chaplain Herman Diers.

Special Convo Held Wed.

A special convocation will be



Stringfellow

held Wednesday at 10 a.m. It will consist of an informal question and answer session with Stringfellow.

Dr. James Fritschel, Music Department, and juniors Walt Buening, Ron Nelson and Elizabeth Seidel will participate.

Dr. Alvin Rogness, president of Luther Theological Seminary, will speak at a special 6:30 chapel service Wednesday. His theme will be "The Cry of the Heart." In Thursday's convocation Dr. Rogness will speak on "The Grand Plan of God."

Communion Service Is Thurs.

Closing out the week will be a Communion Service at 7:30 Thursday evening. This will be the annual celebration of the sacrament by the faculty and students together. Dr. Rogness will give the meditation.

Other members of the Spiritual Emphasis Week committee, in addition to Miss Bose, are seniors Bob Reimer and John Skillcorn and junior Kathy Bishop. Dr. Fredrick Gumz, Philosophy Department, is faculty adviser for the committee.

Instrumental Clinic To Host 500 High School Students

Approximately five hundred high school students are expected to attend an instrumental clinic next Saturday, starting at 9 a.m.

Eleven guest clinicians will give constructive comments to high school soloists and ensembles from Manly, Rockwell-Swaledale, Garwin, Wellman-Mid-Prairie, Maynard, Iowa Falls, Pomeroy, Garrison, Sheffield, Dumont and New Hartford.

Clinicians will be Dr. Herbert Owens, Mankato State College, Mankato, Minn.; Dr. Karl Holvik, State College of Iowa, Cedar Falls; and Kermit Hendrickson, Decorah High School, Decorah.

Dick Weed, Mason City; Donald Wendt, State College of Iowa; Roland Brom, Waverly; and Arnold Bode, Fort Dodge, will also staff the clinic.

Dr. James Fritschel, and Mr. and Mrs. John Bentley, Music Department, will also serve as clinicians.

Eight bands will be rehearsed by guest clinicians from 9 a.m. - 12:30 p.m. A concert hour will be reserved from 1:30 - 2:30 p.m. for the Wartburg Band and Choir to perform.

Master classes will be conducted from 2:30 - 4:30 p.m. Students playing their own particular instruments will receive instruc-

tion from an accomplished clinician.

A complete schedule of events for the instrumental clinic will be posted in the Fine Arts Center.

Beta, Beta, Beta Initiates Twelve

Twelve students were initiated into the Wartburg chapter of Beta Beta Beta, national honorary biological society, March 5.

Dr. Rodney A. Rogers of the biology department at Drake University, Des Moines, was featured speaker for the initiation banquet, which was held in the Castle Room of the Student Union. His address was "Microorganisms -- Biological Indicators."

Tri-Beta accepts students whose major interest is in the biological sciences and whose grade point average is equal to or above the average of the student body.

Students initiated into Tri-Beta included seniors Richard Howie and Gordon Meisgeier; juniors Marsha Myers, Sue Lamprecht, Marilyn Elwood, Rick Gumz and Laurel Woods; and sophomores Varick Olson, Jeanette Jensen, Marilyn Luck, Barb Peterson and Judith Perrin.



7 Join Pi Kappa Delta

Installation of the Wartburg chapter of Pi Kappa Delta, national forensics honorary society, was held last Saturday evening with a banquet in the Castle Room of the Student Union.

Seven students were granted membership in the society, marking the first time since 1936 that an Iowa college has been honored with membership in the organization.

Pi Kappa Delta charter members are junior Roger Prehn, sophomores Sue Stueber and Connie Meyer, juniors Walt Buening and Lois Reyelts and sophomores Jon De Neui and Judy Moxwell.

Guest Editorial

Where Will You Turn?

Statistics always refer to the "other guy," or so we try to tell ourselves. Our names will never appear among lists of those in urgent need of improved methods of cancer treatment, early detection of heart disease or those who must be hospitalized because of mental illness.

No children in our families will ever need resident care in a children's home. Yet people comprise statistics. Behind every tabulation of patient numbers there stand individuals from every conceivable walk of life -- including college students.

Where will we turn when the need is ours? Just as we know that research carried on today

is available for each of us when it is required, so also we know that the responsibility is ours now to support these agencies.

Heart disease, cancer, mental illness and hunger -- all are words we dread to hear or consider. Yet words such as hope, cure and aid can be substituted if we rise to the challenge before us.

The Campus Chest Committee urges us to show our concern through generous gifts to the coming Campus Chest Drive.

As potential recipients, can we afford to do less?

--- By Cleo Eliason

Artist Series Review

Troubadour's Performance Sun. Rounds Out '64-65 Artist Series

By CAROLYN WULFF

Wartburg College Artist Series concluded its 1964-65 season with the presentation of 20th Century troubadour, Richard Dyer - Bennet. Folksongs and art songs from the Thirteenth to the Twentieth Century were performed through the media of voice and guitar.

Character of the program called for a distinctive interpretation which Dyer - Bennet possessed. Experience and maturity in folksong presentation remained evident throughout the program. Thus he demonstrated command of a difficult art.

By announcing his numbers individually, he provided the audience with a sufficient background of material necessary to understand the songs.

Close Contact Maintained

This also gave him the opportunity to keep in close contact with his audience and retain its undivided attention. Facial expression and magnetism were two of his most outstanding performance qualities.

This type of program could have lost an audience, had Dyer-Bennet not provided variety in the manner he did. Eleven different countries were represented through song, but because of the importance of the text for understanding, he sang most of the songs in English.

When Dyer-Bennet employed the original language, translations were carefully spelled out to the audience.

Lively Interest Results

Lively interest resulted through the use of familiar folk tunes such as "Frog Went A-Courting" and "Greensleeves," an unaccompanied song from the German 13th Century Minnesingers, whistling in the ballad from the American Revolution and vocal stunts such as the frog croak and the pig grunt.

Another varying degree was the guitar solo transcribed from lute tablature of the 17th Century by Andres Segovia. Perhaps another selection would have provided a clearer perspective of Dyer-Bennet's guitar virtuosity.

His guitar accompaniments were high in quality and lent themselves easily to the folk songs.

The Wartburg Trumpet

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Dr. A. W. Swensen, chairman of the Artist Series Committee, talks with Richard Dyer-Bennet, troubadour and minstrel, at a reception following Sunday evening's performance.

Dyer-Bennet presented a program of folk songs of both American and foreign origin. His appearance was the final program in this year's Artist Series.

Program Marks Contrast

Richard Dyer-Bennet's program marked a definite contrast to previous Artist Series programs and thus rounded out the season with an entertaining presentation.

The Artist Series Committee

is certainly to be commended for its fine effort in making such an outstanding series available to Wartburg College and the surrounding area. Success of the 1964-65 season provides evidence of the superior quality which was presented.

Letter To The Editor

Student Terms Saturday's Movies Clear Case Of Misrepresentation

To The Editor:

It's not too often that a group of college students are, as the phrase goes, taken in. We're expected to be intelligent people -- in fact, that's why we're here. But last Saturday night our intelligence was insulted.

Our weekends on campus require recreation to cushion the tension of day in and day out study. Everyone knows that the pressure on a college student is tremendous, and that he needs a pressure valve. This valve is recreation.

Already Sees Movie

We were to see two movies Saturday night, for the nominal fee of fifty cents. For my money, I could have stayed in the dorm lounge and watched pictures for free, instead of paying money to see a movie I'd already seen.

We saw the posters advertising, "The Wild Ones" and "Platinum High School," and we believed them. But maybe we were wrong to believe them. Maybe nobody should have gone, because we didn't see what we were told we were going to see.

What did we get in place of "The Wild Ones?" We saw "The Garment Jungle," a third rate television show I saw three years ago on the late-late show. Sure, we saw "Platinum High School." Big deal.

What Happened?

I want to know what happened

to the show we were supposed to get. Why were we told we were to see one movie (with all its big names) and instead shown a third-rater?

I can understand it if we were sent the wrong film by mistake. But why would we be allowed to plunk down our money without prior knowledge as to the nature of the film we were actually sent? Something is radically wrong when we are gypped like this.

We are taught from childhood by our parents, teachers and ministers that we must have faith in other people.

This idea of trusting others is in drastic danger of being undermined if we can't even trust a church school to properly inform us before we step into something, instead of waiting until after we find out that we've been taken.

Letter Wants Answers

This letter is intended to get answers. Until we find out what happened -- if we were sent the wrong film or if we were led like sheep to see a film we didn't want to see simply to pay the bill and forget about it -- we're waiting for an answer.

To me, and everyone else who was taken in, it's a clear case of misrepresentation. I, for one, want to know why.

An irate student,
Dick Bartell

Senate Sponsors Movement To Encourage Art Creation

By DAVE HUTSON
Student Body President

Student Senate is currently sponsoring a movement which intends to encourage both appreciation for and creation of more art on the Wartburg campus.

First phase of the campaign includes the purchase of display facilities to be used in the Union. Also, more professional and student exhibits are being sought.

A second phase is concerned with the creation of art by students. A contest will be held from May 2 to May 9. The contest will be open to Wartburg students only. Application for entry must be made at the student body president's office by March 31.

Entries Due May 2

Entries will be due and go on display on May 2 in the Union and judging will be done on May 9. The winning entry will be placed in the student body president's office and the winning artist will receive a \$35 award.



Hutson

Contest rules state that the work must be done on canvas (or another durable base) and that it have some relation to the feudalistic period in Germany. Entries are not restricted to oil paintings. Further details will be provided at the time of application for entry.

Third phase of the program involves plans to purchase reproductions of famous paintings to be made available to students at the library on a rental basis. These reproductions would be purchased by the Student Senate.

Senior Dave Zimmerman and sophomore Ken Schrankel have done a great deal of research and planning in conjunction with this art movement.

Efforts Should Get Response

I hope that their efforts and the efforts of certain faculty members and administrators, especially Miss Wright, Miss Lohn and Mr. Gremmels, do not go without response from the student body.

A number of students have expressed skepticism as to the responses that the student body will make to the above program, especially the creative phase. Such skepticism concerns me because it seems to say that the best any Wartburg student artist should hope for is mediocrity.

Anticipation of mediocrity both on the part of the peer group and on the part of the artist surely discourages participation.

Why Fear Creativity?

Why do we fear creativity at Wartburg College? Some dismiss the question by explaining that we are small-time students at a small-time school.

Instead, it seems that we are merely afraid to risk ourselves because "everyone knows us" or because "the other students might not appreciate it anyway." And the refuge of the masses is not available as it is at a larger college or university.

I hope that students with artistic ability won't use the "I don't have time" and the "I can't do it" lines in respect to the art contest. It seems important that students realize that contributions to society in any field are not always solely a matter of personal convenience.

Folkerts' Folly

What Will Spring Bring?

By JIM FOLKERTS

Spring is just around the corner and already the students at Wartburg are starting to live up to the characteristic classification of the average college student. What does one think of when the word "spring" is mentioned?

Aha! I will not use the word because it is getting trite. However as the spring season slowly moves in, certain ideas or pre-supposed opinions immediately arise to the surface of the brain cells.

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Spring means that the dry run will again be a beehive of activity -- in two areas even. The first area is the dry run itself. It attracts beloved Wartburg coeds to come and sacrifice themselves to the sun god, the result being bronze or burning skin.

But there the activity does not cease. The phenomenon also creates four crowded windows at the north end of Clinton Hall. Each window is equipped with several fine binoculars, left by some great promoter of interaction between the sexes.

Actually it is the only time of the year that more than two hundred people can be found in Clinton Hall at any one given time. This is bad, because they are all at one end and this could upset the structure, making it necessary to replan the new addition and construct it at the second-best location.

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Spring also means procrastination. Now this is a lovely word which usually concerns all of us most of the time. Spring just makes this word a little more influential in our daily lives.

How is this done? Well, this is a popular subject, and I found one of the many recently written articles on it in our own modern

library. The article stated that spring was synonymous with this impressive word and that all students can be expected to react the same.

Such things as river-banking, Den-izing, tennis, golf, late hours (both in the morning and in the evening) and infatuation occupy the more valuable time of the student. Naturally some of the other unimportant stuff is pushed even further back.

The composer of this great piece of literature was, of course, the gallant and heroic Dr. Seymour Muskrat (ha, ha)! Oh my yes, such an educated fellow he is.

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Spring also brings upon us the beginning of track, but alas, the end of the great basketball season. Personalities change overnight in many cases.

The basketball season ends in a gigantic climax, for Iowans anyway, as we not only have a boys' state tournament, but also a girls' state tournament. It is such a joy to see these young, beautiful and graceful feminine athletes charging around on the hardwoods, engaging in competition.

It is too bad that Wisconsin cannot have this, but with certain laws on age limits, where can a school find enough girls willing to follow training rules to form a team?

Someday perhaps Wisconsin can near Iowa's great achievements, if we continue to send members of the Peace Corps there to help this underdeveloped area to improve on its squander and illiteracy.

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Spring brings about the mass migrations to various parts of the continental United States. It also brings about the mass ignoring of prohibition.

Lastly, spring brings the close of the school year, which everyone, except perhaps choir members and seniors, is eagerly awaiting.

Knights Finish In Second At Mankato St. Triangular

By GARY C. OLSON

If all you avid sports fans will check your last week's copy of the Trumpet, you will find that the last sentence in the track story reads: "Wartburg does not compete in the triple jump."

That is, they didn't until last Tuesday night, when Jerry Zehr and Lowell Syverson, both fresh out from basketball season, decided to give it the "old college try."

Zehr's first jump sent him 42' 5 1/2" away from the board. He won. Yes, Jerry has done this jump before. The last time was when he was in eighth grade back in Flanagan, Ill.

Zehr Passes 3rd Try

He jumped a second time but had to pass the third try by. He was needed in the mile relay.

Syverson, who never before attempted the triple jump, captured third in the event with a leap of 39' 9".

Wartburg nosed out Gustavus Adolphus for second place in the indoor triangular track meet at Mankato State College Tuesday

evening. Final score showed Mankato with 71, Wartburg, 48 and Gustavus Adolphus, 32.

Mile, Jump Help Finish

Points earned by Zehr and Syverson in the triple jump and Wartburg's first place finish in the mile relay pushed the Knights into the second-place slot.

Sophomore Jack Fistler, yet to be beaten in the 60-yard dash, raced to a first place finish in that event in :06.4, trimming a tenth of a second from his time at SCI and coming within a tenth of a second of a school record.

Fistler also won the 60-yard low hurdles in :07.0 and was the lead-off man in the mile relay, which Wartburg won.

Fistler Improves

Knight Coach Dave Olson said that Fistler has improved 100 per cent since the beginning of the season and is looking for a good outdoor season from him.

Olson said that Fistler is about 15 pounds lighter than last year and that this had helped his time tremendously.

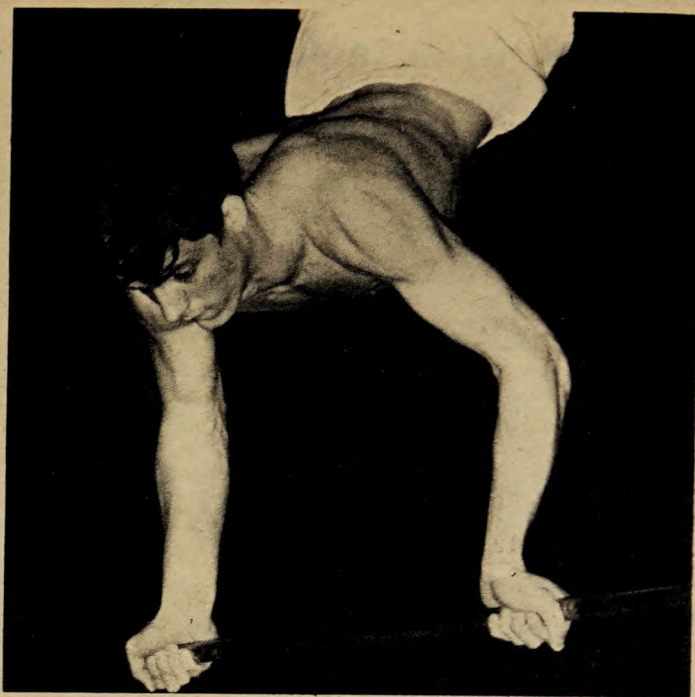
Other placers for the Knights were Syverson, fourth in the broad jump; Joel Niemann, second in the high jump; Dwight Hiens, fourth in the mile.

3rd, 4th Places In Hurdles

Jerry Zehr placed third and Joel Niemann fourth in the 176-yard intermediate hurdles and Niemann placed second in the 60-yard high hurdles.

Rick Hauck placed third and Jerry Bishop fourth in the 440-yard dash; Tom Baumgarten, second, and Mike Hughes fourth in the two-mile, Jon Thiemann, second in the 880-yard dash; Zehr, second in the 60-yard low hurdles; and Kurt Weiland, third in the pole vault.

Kurt Weiland maintained the 12-foot level he reached in the pole vault at SCI. Joel Niemann is holding onto 6 feet in the high jump, not getting any higher, but not dropping either.



Freshman Kurt Weiland demonstrates his prowess on the horizontal bar during track practice.

Becker's Blunders

Plaudits For Basketballers

By MIKE BECKER

Basketballers arise and receive your well-deserved plaudits. Knights compiled their best record since pre-taffy apple days this year. This must have been the first time in history that we've had three century nights in one season.

Special congratulations are in store for the tall forward from Muscatine, Cliff Cameron. As center for the Knights, he was the scoring and rebounding leader. Cliff showed much improvement from last year and was one of the main reasons for this year's tremendous improvement. He has already been chosen to the all-district first team and is a cinch to make first team all-conference.



Becker

Now for everyone's favorite part of my column: man's favorite sport. Today is the last installment of my contest in the search for the perfect girl. Here are the results:

- Best legs -- Miss Jan Crile
- Best eyes -- Miss Judy Henriksen
- Best hair -- Miss Judy Maher
- Best figure -- Miss Leta Steffenhagen

I'm trying to arrange an appearance for my winner at our next student body meeting and invite representatives from other Iowa Conference schools to compete with us, knowing they wouldn't have a chance.

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My panel of experts has met and decided on the following All-American I-M teams. They are:

- | | |
|-----------------------------|-----------------------------|
| American League | National League |
| F-Newlon-Cotta | F-Spenn-Grossmann III |
| F-Wessels-Off-campus (Beta) | F-Renning-Married Men |
| G-Kittleson-Ketha | G-Fink-Grossmann Basement |
| G-Miller-Off-campus (Bruns) | G-Anderegg-Married Men |
| C-Crawley-Grossmann IIB | C-Helgeson-Clinton Basement |

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Rantings and Ravings . . . Jerry Zehr set the first Wartburg record for the hop, step and jump at Mankato. It's never been tried before . . . The hurriers are keeping spectators in the balcony busy . . . The tennis team has three lettermen and two reserves back from last year . . . The golf team could very easily be conference champs this year.

John Mantey is the Knights' leading returning batter . . . I-M co-ed volleyball starts soon; that's always good for a couple of laughs . . . The basketballers were second in the conference in offense and near the bottom in defense . . . Coaches John Kurt and Fred Jaspers are among Wartburg's all-time pitching greats.

Cagers Finish With Splurge

Basketball fortunes closed on the sunny-side for Wartburg, as a late season splurge carried the Knights to a third place tie in the Iowa Conference.

Coach Fred Jaspers' club won nine of its last 13 games, including five in a row.

Picked for a sixth or seventh place finish in pre-season forecasts, the Knights came on strong to close with a 10-6 loop mark and a 12-10 over-all record.

4 Records Established

Four new school records were established, and another wasted in the process.

New records established were: most field goals in a game, 47, against Iowa Wesleyan; most points in a game, 114, against Luther; best offensive average for a season, 81.9; and best field goal shooting percentage for a season, 39.6.

Wartburg tied another record when the Knights and Luther scored 215 points to equal a mark set last year in a 108-107 loss

to Buena Vista.

Cameron Leads Charge

Leading the Knights' charge this year was Cliff Cameron, senior center from Muscatine. He averaged 19.6 points per game and 12.6 rebounds per game.

Cameron was a first team all-conference selection and a member of the all-district squad.

Four other starters provided plenty of assistance as Lowell Syverson of Albert Lea, Minn., averaged 13.5 points per game; Dennis Bowman of Clarion averaged 11.3; John Hearn of Racine, Wis., 11.1; and Gary Ludvigson of Racine, Wis., 10.7.

3 Top Reserves

Top reserves for the Knights were senior forward, Harold Shudlick of Rice Lake, Wis., junior guard Jerry Zehr of Flanagan, Ill., and senior guard Jerome Hemenway of Toluca, Ill.

Other seniors on the squad include Doyle Burn of Dumont, Bob Nielsen of Britt and Paul Zietlow of Fontanelle.

By BILL GLITZ

Coach Earnest Oppermann certainly has no quantity problem when it comes to pitchers and catchers for his edition of the '65 Knight baseball squad, but quality might be a different story.

No less than 17 pitchers and nine catchers are listed as possible battery combinations for the opening game with Coe College at "Dry Run" Stadium on April 3. Practice for this opener started last week with 36 hopefuls reporting.

With this abundant supply of manpower, Oppermann will try to fill gaping holes left by the departure of his "big three" pitching staff and "do everything" catcher of a year ago.

Leon Carley, Dave Langrock and Gary Medlang were the trio that comprised one of the more solid mound corps in small college baseball over the last two years.

Carley and Langrock were mainstays of the starting rotation, with Medlang seeing large chunks of action as a spot starter and as Oppermann's number one relief hurler.

This dependable group of moundsmen led the Knights to three out of four Iowa Conference titles, and Area 4 NAIA play-off championship last year and a 2-1 record in the College World Series at St. Joseph, Mo.

This staff also leaves behind the distinction of having the lowest earned run average among college baseball squads in 1963.

Big Al Exner formed the other half of the Wartburg battery in recent years, and was not only a fine defensive catcher, but a fearsome sight to Iowa Conference hurlers when he lumbered up to the plate with a bat.

Exner, who played with a great deal of enthusiasm and "esprit de corps," will be sorely missed by the Knights, especially this year, since he could do a great deal in handling the inexperienced hurlers that Oppermann will have to depend upon.

Another loss which might contribute to a higher hairline for

Oppie is that of speedy center fielder Ray Bye, who along with Exner was an All-Iowa Conference selection last season.

Bye was another ballplayer who knew how to play the game both ways, with the stick and with the glove, and his base running was also a point on the plus side for the Knights.

Bob Matthias, another outfielder, will also be missed by the Knights, even though he had an off year with the bat last season.

Some bright spots still exist for Oppermann, interspersed with the problems of solving the jigsaw puzzle left by graduation. Six lettermen are returning, and the infield looks solid along with two-thirds of the outfield.

Returning lettermen include: third baseman Lowell Grunwald of Owatonna, Minn.; shortstop Roger Kittleson of St. Ansgar; second baseman Gary Ludvigson

of Racine, Wis.; first baseman Arlen Kruger of Grundy Center; left fielder John Mantey of Watertown, Wis.; and right fielder Arlyn Ristau of Nora Springs.

Mantey was the Knights' leading hitter last year with a .390 average. Kruger also broke the .300 barrier, hitting .330.

Mantey and Ristau will probably form the core of the Knights' outfield setup, but Oppermann may do some juggling in the infield, depending on how some of the newcomers look.

If it is left the way it reads now, the infield looks as if it should be better than average. But if some changes improve it more, it could be the main selling point for the Knights.

If Oppermann can squeeze some quality out of his quantity of batterymen, the Knights will be a team to be reckoned with again this year.

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WAVERLY
HOME BAKERY

Three Juniors Will Present Recitals In Fine Arts, Mon.

Soprano LaNell Bailey, pianist Robert Hewitt and baritone Dennis Egge will give their junior recitals Monday in the Fine Arts Center at 7:30 p.m.

Miss Bailey, a student of C.R. Larson, Music Department, will be accompanied by junior Gerald Bailey. She will sing "Se tu m'ami, se sospiri" by Pergolesi, "Beneath the Cypress Gloomy Shade" (Susanna) by Handel and "Widmung" by Schumann.

"Der Tod das ist die kuhle Nacht" by Brahms and "Moon-marketing" by Weaver will close her program.

A student of Miss Jean Abramson, Hewitt will play "Elegy for

Piano" by Lambert, "Sonatina Op. 13, No. 1" by Kabalevsky, "Gymnopédie" a (Greek ceremonial dance) by Satie and "The Cat and the Mouse" (Scherzo Humoristique) by Copland.

Egge, a student of C. R. Larson, will sing "Sweetener than Roses" by Purcell, "Steig auf geliebte Schatten" by Brahms, "Mit vierzig Jahre" by Brahms, "Wie bist du, meine Konigen" by Brahms and "Von ewiger Liebe" by Brahms.

Concluding his repertoire, he will sing "Eri tu che macchiavi" (Un Ballo in Maschera) by Verdi and "Luke Havergal" by Duke.

Pianist Judy Lanaghan will accompany him.

Harms Is Speaker At Wed. Services

Dr. Raymond Harms, Classical Languages Department and one of the nation's authorities in history of the Early Church, is speaker for the Wednesday evening chapel services during Lent.

"Behold the Lamb" is the Lenten theme used by The Rev. Mr. Harms in the services. This theme is based on readings of the Early Church for the first week in Lent.

"Behold the Lamb and Seek" will be the topic for Wednesday's service. Special music will be provided by the Wartburg Choir.

On April 7, the topic will be "Behold the Lamb and Love." The passion history will be sung by the Castle Singers.

Peek At The Week

Saturday, March 13
8 p.m. -- Three one - act plays, Chapel-auditorium

Sunday, March 14
10 a.m. -- Student Congregation Worship Service, Chapel-auditorium

11:30 a.m. - 12 noon -- Conference on SEW Plays, Castle Room, Student Union

8 p.m. -- Three one - act plays, chapel-auditorium

Monday, March 15
6:30 p.m. -- Chapel, Chapel-auditorium, movie, "Blind Gary Davis"

7 p.m. -- 4 R's, Room 203, Luther Hall

7 p.m. -- Senate, Senate Room, Student Union

7:45 p.m. -- SEA, election of officers

Tuesday, March 16
9 a.m. - 4:40 p.m. -- Interviews, Business Administration and Economics, Conference Room, Student Union
Company Interview - Aetna Life Insurance Company, Faculty Lounge, Library

10 a.m. -- Convocation, William Stringfellow, "The Last Word"

1 - 2 p.m. -- Athletic Committee, Conference Room, Student Union

7:30 p.m. -- Chapel, Chapel-auditorium, William Stringfellow

7:30 p.m. -- Hans Sachs, Conference Room, Student Union

7:30 - 8 p.m. -- KWAR Executive Committee, Senate Room, Student Union
9:30 p.m. -- Devotions, Danforth Chapel

Wednesday, March 17
10 a.m. -- Convocation, Chapel-auditorium, public conversation with Stringfellow

2 - 5 p.m. -- Dr. Alvin Rogness -- consultations, Fuchs Lounge

6:30 p.m. -- Chapel, Chapel-auditorium, speaker, Dr. Alvin Rogness

7 p.m. -- Women's Recreational Association

7 p.m. -- Committee of Fine Arts, Senate Room, Student Union

7:45 p.m. -- Passavant Club, Conference Room, Student Union

Thursday, March 18
10 a.m. -- Convocation, Chapel-auditorium, Dr. Alvin Rogness, "The Grand Plan of God"

2 - 5 p.m. -- Dr. Rogness -- consultations, Fuchs Lounge

7:30 p.m. -- Communion Service, Chapel-auditorium

8 p.m. -- French Club, Conference Room, Student Union

9:30 p.m. -- Devotions, Danforth Chapel

Friday, March 19
2 - 4 p.m. -- World Mission Committee of the Iowa District, Conference Room, Student Union

6:30 p.m. (only) -- Chapel, Chapel-auditorium

8 p.m. -- Castle Singers Folk Productions, Chapel-auditorium

WORSHIP THIS WEEK

Campus Church

Service: 10 a.m.

Speaker: Dr. John W. Bachman

Topic: "Last Word -- A Matter of Life and Death"

Wednesday Service: 6:30 p.m.

Speaker: Dr. Raymond Harms

Topic: "Behold the Lamb and Seek"

St. John's (Missouri)

Services: 8, 10:30 a.m.

Speaker: Pastor Harold Roschke

Topic: "Thou Shalt Not Steal"

Wednesday Service: 7:30 p.m.

Topic: "His Sorrows Before Herod"

St. Paul's (ALC)

Services: 8, 9:40, 10:45 a.m.

Communion at 9:40 a.m.

Topic: "Every Man A Watchman"

Wednesday Services: 6:30, 8 p.m.

Topic: "He is the Confidence of Life"

First Methodist

Services: 8, 10:15 a.m.

Speaker: Pastor Melvin B. Miller

First Baptist

Service: 10:24 a.m., 7:30 p.m.

Speaker: Pastor Loyal H. Marx

Topic: "Tested Home Life"

7:30 p.m. Service: Evening

Gospel Hour

Wednesday Service: 8 p.m.,

Midweek Prayer Service

St. Andrew's Episcopal

Service: 10:30 a.m.

Speaker: The Rev. Canon C. J. Gunnell

Topic: "The Meaning of the Cross"

Wednesday Service: 10 a.m.,

Holy Communion

St. Mary's Catholic

Services: 8, 10 a.m.

Speaker: The Rev. H. L. Tegeier

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